



ROOTS OF INSPIRATION: CONTEMPORARY FUNCTIONAL FURNITURE

MAUI

**Tom Calhoun, Shaun Fleming, Mats Fogelvik, Steve Hynson
Robert Lippoth, Peter Naramore, Curtis Paddock
Ricardo Vasquez, John Wittenburg**

HAWAII ISLAND

Marcus Castaing, Tai Lake, Dave Reiland, Mike Riley, Jay Warner

OAHU

Joel Bright, Robert Butts, McD Philpotts, Alan Wilkinson



SCHAEFER INTERNATIONAL GALLERY

GALLERY HOURS:

11 AM - 5 PM

Tuesday – Saturday

Also open before
Castle Theater
shows and during
intermission.

Admission is free.



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ROOTS OF INSPIRATION: CONTEMPORARY FUNCTIONAL FURNITURE

NOVEMBER 10 - DECEMBER 23, 2009

*The Center's exhibits
program seeks to
encourage fresh ways
of seeing, thinking
and engaging with
visual arts and to
fulfill a need for
inspiration and
meaning in our lives.*

**- SCHAEFER
INTERNATIONAL GALLERY
Mission Statement**

The idea for the *Roots of Inspiration: Contemporary Functional Furniture* exhibit came to our Exhibits Committee in 2006 in a proposal from Maui furniture maker, Peter Naramore. His source of inspiration was an exhibition at the Museum of Fine Arts, Boston, titled *New American Furniture: The Second Generation of Studio Furniture Makers*. Their concept in 1989, was to invite a group of renowned furniture makers to use antique furniture as a point of inspiration to create unique new "studio furniture."

Our 2009 adaptation brings together 18 of the finest woodworkers from around the state, exhibiting newly created furniture inspired by artifacts, antiquities or architecture of Hawaiian origin. This unparalleled collection showcases exceptional craftsmanship and trade excellence in carving, turning and inlay techniques. Island artists exhibiting their work are: Maui: **Tom Calhoun, Shaun Fleming, Mats Fogelvik, Steve Hynson, Robert Lippoth, Peter Naramore, Curtis Paddock, Ricardo Vasquez** and **John Wittenburg**. Hawai'i Island: **Marcus Castaing, Tai Lake, Mike Riley, Dave Reisland** and **Jay Warner**. O'ahu: **Joel Bright, Robert Butts, McD Philpotts** and **Alan Wilkinson**.

We are pleased to present visual arts from the State of Hawai'i and around the world to reflect important issues and ideas of our time. Our primary goal is to support artists in their exploration of new and innovative work. We celebrate the spectrum of human experience by presenting a broad view of cultures, places and people. We believe that the arts are essential to the quality of life and education of our community.

This exhibit is Supported in part by the County of Maui.



MAUI ARTISTS

TOM CALHOUN

Akule Tales
avocado, birch ply, tamo ash & pomel sapele
veneer acrylic, silver leaf
24in. Dia 68 in. • \$14,900.

I was inspired to tell the tale of akule fishing. The base of a bee-and termite-riddled hollow avocado trunk was designed to evoke the ocean as well as a net. The net was left open as in the case of not closing the net in time to catch the ball of Akule. The top rises like the fish getting away to reveal a liquor cabinet.

SHAUN FLEMING

Writing Desk
curly koa, mango, wenge, assorted woods
in marquetry • 60x24x30 in. • \$17,900.

My inspiration for this show first came to me while I was browsing around the Bailey House Museum. I came across a 19th century chair donated by Asa Baldwin. The butterfly depicted in the cabinet doors is the Kamehameha butterfly. It is one of only two native to Hawai'i. It feeds on the sap of the Koa tree (left door) and lays its eggs on the Mamaki bush (right door).



MATS FOGELVIK

Wailuaiki
curly koa, pomele imbuia, olive ash burl,
satinwood, rosewood zebrawood, holly inlay
16x64x36 in. • \$14,300. **SOLD**

Furniture and architecture has a lot in common, with form and function in balance. On my many trips to Hana, I noticed a beautiful concrete arch bridge over Wailuaiki Stream, Hana Highway. That bridge became the inspiration for my table.

STEPHEN HYNSON

Biedermeier Goes Fishing
Koa, wenge, camphor, ebony, rock
60 in Dia. • \$29,500.

The table's basic form and use of materials echoes the ethos of the Biedermeier style of furniture made in Hawai'i during the 19th century. Drawing upon my work as an archaeologist, I incorporated the form of the fish hook. I chose camphor burl veneer on the base to mimic the sunlight mottling corals on the ocean floor. Spilling down the pedestal are sheets of wenge veneer like lava spilling over the lands edge.



ROBERT LIPPOTH

He'e Nalu (wave sliding)
curly koa, bird's eye maple, wenge, kolohala
60x24x30 in. • \$9,750.

The source of inspiration in creating this piece was found in surfing. Surfing has deep roots in Polynesia going back to an estimate of 1000 AD. The ruling class of Hawaii in the 1400's practiced the sport he'e nalu, translated as "wave sliding". The shape of my board is influenced by what you will find in use today with the same koa wood that the ancient Hawaiians used.

PETER NARAMORE

Tiki Rocker • Hawaiian koa
37x27x22 in. • \$12,500.
Princess Ka'iulani Rocker
Hawaiian koa • 41x26x29 in. • \$12,750.

The tiki design was inspired by the Kona style temple images made by early Hawaiians for their heiau. My highly stylized rendition was also influenced by the many commercial tiki found in our modern culture. The carving on the high back rocker was inspired by a Hawaiian quilt design known as Ke Kahi O Ka'iulani (The Crown of Ka'iulani). It is in the Honolulu Academy of Art collection.



CURTIS PADDOCK

Deco Petro Hall Table
Sapele mahogany, koa, maple • 36x24x10 in. • \$4,000.

The Hawaiian petroglyph is one of the most enigmatic expressions of the ancient peoples here. In its primitive simplicity it leaves much to the imagination. It speaks to the universal human impulse to leave behind some mark of our passing, some record of our hopes and dreams. I was able to adapt the petroglyph icon and give it life and functionality, and perhaps to leave my "mark" as well.

RICARDO VASQUEZ

Holomoku
Hawaiian koa, curly mango, Ulapalakua pine,
bamboo, coconut fiber • 87x33x13 in. • \$26,500.

The source of my inspiration came from the shapes on the sails on the Hawaiian voyaging canoes. The "crab claw" shape of the Hawaiian voyaging canoes is reflected here in a functional piece of furniture. The compound curves of the sail door, the sweep of the side and top pieces, as well as, the shape of the base all reflect those found on the canoes.



Maui Arts & Cultural Center



JOHN WITTENBURG

Small Chest
curly koa, pheasant wood, fossil ivory, bronze
18x12x12 in. • \$3,500. **SOLD**

Island people have loved and treasured koa furniture since the early days of the Monarchy. My body of work spanning almost 50 years in the islands, reflects that my inspiration comes from all the craftsmen and artisans down through the years that helped guide us to where we are today.

HAWAI'I ARTISTS

MARCUS CASTAING

From the Ashes of Kalapana
milo, curly koa, sandalwood, eucalyptus robusta,
cocobolo • 63x27x16 in. • \$13,800. **SOLD**

This piece made from a giant old Milo tree that was burned by lava flows that stopped inches from its trunk ... was salvaged before ... the flows continued to inundate the lush community of Kalapana weeks later. Like this island, my work is a process of emerging evolution.



TAI LAKE

Voyaging Table
Koa, mango, brass, wenge
32x23x20 in. • \$8,800.

The sail has always been a symbol for man's desire and ability to chart new courses and discover new lands. I would hope that this table, with its moving lines and shapes, would serve as a reminder that we need to be looking ahead, planning wisely, while keeping the wisdom and experience that has brought us all here.

DAVE REISLAND

Ku • koa, mango • 55x22x12 in. • \$8,000.

The island of Hawai'i is a place of very strong spiritual power. Pu'u honua o Honaunau being one of the most powerful. For me the Hawaiian ki'i exemplifies this powerful mana and is part of the creative force driving my work.



MIKE RILEY

Starlight • milo wood
25x12x38 • \$3,500. each
54x14x35 in • \$5,000.

The early Hawaiians built sturdy canoes from virgin forests of koa using stone tools and rope woven from coconut. They studied the stars and became familiar with their every movement. The stars were the compass that guided their canoes and also became my inspiration.



JAY WARNER

Waipunalei Cabin
'ohi'a, toon • 30x42x38 in.
table plus 4 benches • \$9,700. **SOLD**

When building furniture I find that I am inspired by different things at different times. Everyday life on the Big Island surrounds a person with endless sources of inspiration. The idea for the table and bench set I've built came from a very simple, old ranch kitchen with a table and benches that I've been visiting and sitting at for decades.

O'AHU ARTISTS

JOEL BRIGHT

Arrival to a Spirit of Place
Hawaiian curly koa, pheasant wood, coconut palm
and coconut shell • 55x17x32 in. • \$7,000. **SOLD**

During a visit to the Big Island of Hawai'i, I ventured to the petroglyphs at Puoka'a and Ka'upulehu. Little did I realize that the ancient rock art which emanates a permanence of place, would one day be the source of inspiration infused into a piece of furniture I created.



ROBERT BUTTS

Kings Highway • curly koa, ebony, bamboo, camphor
36x48x17 in. • \$15,000. **SOLD**

While in the Coast Guard we had to erect a light structure at Cape Hanamanioa, a few miles past La Perouse Bay. While scouting the area I was fascinated when I came across this winding worn path that went through the rugged and jagged lava flows. It was obvious this trail had been there a long time and had lots of use. It became my source of inspiration.

DOUGLAS (MCD) PHILPOTTS

Four Post Bed • Koa, African mahogany • 8x8x4 ft. • NFS

My appreciation of form is the primary influence in my designs: art, and furniture. Being hapa, (Hawaiian/ Scottish) I am drawn to the forms found in Hawai'i's natural environment and its cultural arts as well as the classic forms introduced by the early European furniture makers.



ALAN WILKINSON

Red Dot • curly koa • 7x4x4 ft. table - \$18,000.
chairs - \$1,500. each

A few years ago I was walking through a lava field on the Big Island hoping to see the molten lava spill into the sea. It was hot and dusty with no vegetation for miles. I happened to notice one lady bug resting on a piece of lava. This experience later came through as the abstracted design on the table base and chair backs in the red dot.

PHOTOGRAPHY: Mitchell Silver/Silver Software



Join Us: One Cameron Way, Kahului, HI 96732 ▶ For more information visit: MauiArts.org or call **(808) 242-ARTS**